

TANGLED TANGO

STEVEN L. ROSENHAUS

(b. 1952)

FOR STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

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PUBLICATIONS

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ABOUT THE COMPOSER

Steven L. Rosenhaus is a composer, lyricist, arranger, conductor, author, educator, and performer. The *New York Times* calls his concert music “clever, deftly constructed and likable,” while *Back Stage* magazine calls his music and lyrics for the off-Broadway show *Critic* “sprightly, upbeat, and in the ballad repertory, simply lovely.” His works are performed throughout the world by such musicians as pianist Laura Leon, violinist Florian Mayer, the New York Philharmonic, the Dresden Sinfonietta, the Ploiesti Symphony Orchestra (Romania), the New York Repertory Orchestra, the Meridian String Quartet, and the U.S. Navy Band (Washington, DC).

Dr. Rosenhaus holds a Ph.D. from New York University, where he serves as Adjunct Assistant Professor of Composition. He has over 150 original works and arrangements in print with LudwigMasters Music Publications and others. Recordings of his music can be found on the Musical Tapestries, Richardson, Capstone, and MPP labels. He is the author of the book *The Concertgoer’s Guide to the Symphony Orchestra* (The Music Gifts Company/LudwigMasters Publications) and is co-author with Allen Cohen of *Writing Musical Theater* (Palgrave Macmillan).

PROGRAM NOTES

Tangled Tango was commissioned by and is dedicated to the Wydown Middle School Orchestra, Ann Geiler, Director. With the infectious tango rhythm, soaring melodies, and ever modulating

modes, it is an exhilarating and emotional treat. Better yet, everyone in the orchestra can share in the joy of playing the melody.

PERFORMANCE SUGGESTIONS

Primary musical skills to address are the changes of mode (from major to minor and back again), switching between *arco* and *pizzicato*, and careful attention to pitch, particularly when playing

the occasional augmented second interval. When balancing the orchestra, do not lose the viola countermelody in measures 11–14 and 85–88.

For the Wydown Middle School Orchestra, Ann Geiler, Director

TANGLED TANGO

Steven L. Rosenhaus (ASCAP)

Allegro ♩ = 116-120

Violin 1
pizz.
mp

Violin 2
pizz.
mp

Viola
pizz.
mp
arco
mf

Violoncello
pizz.
mp
arco
mf

Double Bass
pizz.
mp

6

arco
mf

arco
mf

11

pizz.
mp

16

Musical score for measures 16-20. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, with some slurs and accents. The dynamic marking *f* (forte) is present in measures 17, 18, 19, and 20. The word *arco* is written above the second and third bass staves in measure 17. A large, semi-transparent watermark is visible across the page.

21

Musical score for measures 21-26. The score continues with five staves. The notation includes slurs, accents, and various rhythmic patterns. The dynamic marking *f* is not explicitly shown in this section, but the overall intensity remains consistent with the previous section. A large, semi-transparent watermark is visible across the page.

27

Musical score for measures 27-31. The score continues with five staves. The notation includes slurs, accents, and various rhythmic patterns. The dynamic marking *f* is explicitly shown at the bottom of the page in measure 31. A large, semi-transparent watermark is visible across the page.

35

33

pizz. *arco* *mf*

pizz. *arco* *mf*

pizz. *arco* *mf*

pizz. *mf*

pizz. *mf*

38

43

p

p

p

(pizz.) *p*

49

Musical score for measures 49-53. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. Measures 49-50 show a melodic line in the first treble staff and a bass line in the first bass staff. Measures 51-53 feature a rhythmic pattern in the second bass staff, marked *p* and *arco*. A large watermark 'SAMPLE' is visible across the page.

54

Musical score for measures 54-58. The score continues with five staves. Measures 54-55 show a melodic line in the first treble staff. Measures 56-58 feature a rhythmic pattern in the second bass staff, marked *p*. A large watermark 'SAMPLE' is visible across the page.

59

Musical score for measures 59-63. The score continues with five staves. Measures 59-63 feature a rhythmic pattern in the first treble staff, marked *div.*, *pizz.*, and *mp*. The second bass staff has a melodic line marked *mp*. The third bass staff has a melodic line marked *mp*. The fourth bass staff has a rhythmic pattern marked *pizz.* and *mp*. A large watermark 'SAMPLE' is visible across the page.

67

64

Musical score for measures 64-67. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 64 starts with a *mf* dynamic and a *v* (bow) marking. Measure 67 is marked with a box containing the number 67 and includes *arco*, *unis. arco*, and *mf* markings. The strings play a rhythmic pattern of eighth notes, while the woodwinds (not fully visible) play a melodic line.

69

Musical score for measures 69-74. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 69 starts with a *mp* dynamic and a *pizz.* (pizzicato) marking. Measure 74 is marked with a box containing the number 74 and includes *pizz.* and *mp* markings. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line.

77

75

Musical score for measures 75-80. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 75 starts with a *mf* dynamic and a *v* (bow) marking. Measure 80 is marked with a box containing the number 77 and includes *arco*, *mf*, and *arco* markings. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line.

81 arco **85**

mf
arco
mf
mf
pizz.
mf
mf

87

92

f
f
f
arco
f
arco
f